

Wollongong Flute Studio

Studio Policy

Studio policies help teachers clarify to students and parents their studio expectations, requirements and business policies.

Teaching Goals and Expectations

- ♪ For every student to enjoy playing the flute and coming to their lesson.
- ♪ To become a good musician, not just a good flute player.
- ♪ To play with beautiful tone and correct technique.
- ♪ To establish effective practice habits so that regular progress is achieved.
- ♪ To play a variety of solo and ensemble repertoire.
- ♪ For music to become an important part of their lives.
- ♪ To develop confidence that will also help each student succeed in other areas of their lives.

Student Responsibilities

- ♪ Arrive promptly for all lessons.
- ♪ Bring flute, books and notebook.
- ♪ Prepare diligently for every lesson.
- ♪ Read and complete all assigned work each week.
- ♪ Complete practice charts as requested.
- ♪ Be open to new ideas in the lesson.
- ♪ Purchase music, send in Eisteddfod entries and organise rehearsals with accompanist in a timely manner.
- ♪ Participate in concerts, ensembles, Eisteddfods and exams as recommended

Lesson Payment

- ♪ Invoices will be issued via email and must be paid by the requested date.
- ♪ Payment is per term and is required even if you do not attend all lessons.
- ♪ Make up lessons may be offered if you provide 24 hours' notice for illness. Make up lessons are offered on an availability basis and are not guaranteed. They must be made up within the term.
- ♪ When you have advance notice of a conflict please refer to my student schedule and organise to swap and then let me know of the schedule change.
- ♪ If I need to cancel due to illness or scheduling conflict I will arrange a make up lesson.

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Parent Expectations and Responsibilities

- ♪ To support your child in their musical endeavours.
- ♪ Attend lessons where possible so that you can help at home.
- ♪ Provide a practice environment that is free from interruptions (family, friends, TV, phone or computer).
- ♪ Communicate with the teacher any questions or concerns regarding the student, lesson content, practice or progress.
- ♪ Encourage regular attendance, practice and performance.
- ♪ Notify the teacher as earlier as possible if you cannot attend the lesson.

Teacher Expectations and Responsibilities

- ♪ To provide each student with the personal attention and respect to develop his/her individual talents.
- ♪ To guide each student to a greater understanding and enjoyment of all musical styles.
- ♪ To provide short-term and long-term goals that will help each student reach their full potential.
- ♪ To provide each student with a balanced program of theory, technique and repertoire to create a well-rounded musician.

Performances

- ♪ Students are encouraged to perform at every possible opportunity. Preparing for a performance gives students tangible goals and ensures regular practice. Opportunities for performance include: studio recitals, Eisteddfods, exams and charity events.
- ♪ Students are encouraged to participate in the studio ensembles. Playing in ensembles teaches many skills (blending sounds, tuning, sight reading) and is a very enjoyable part of learning an instrument. When possible the ensembles perform and tour locally, interstate and internationally.